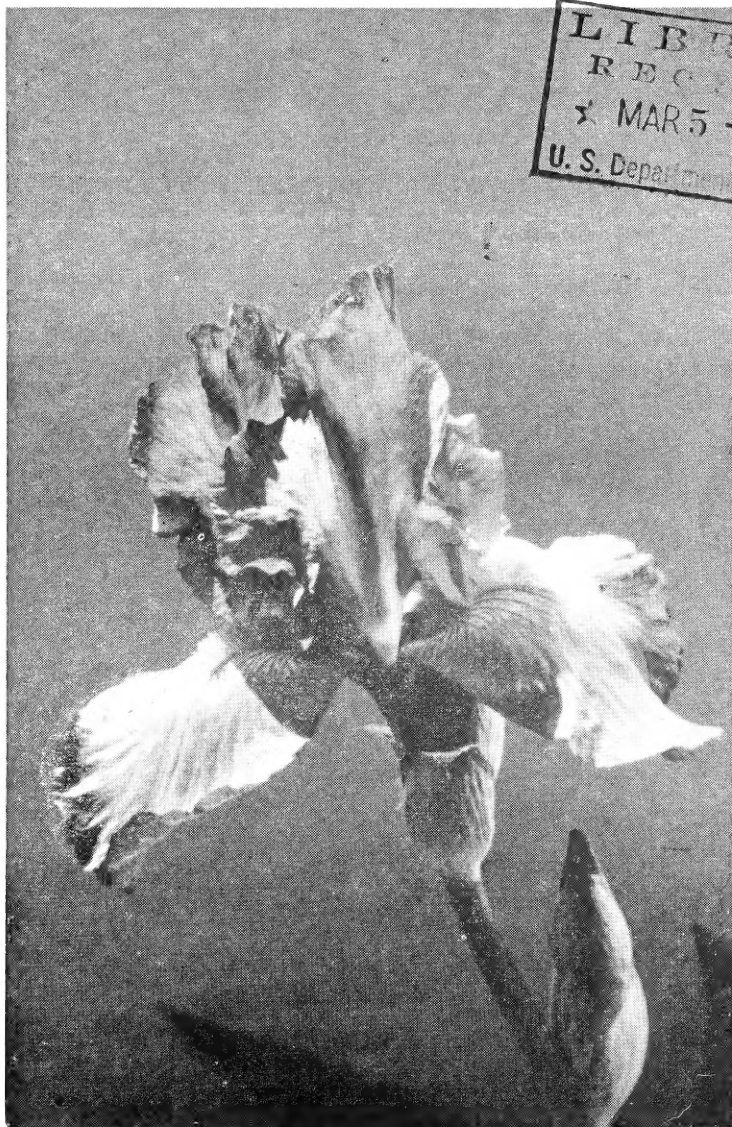


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2,91
Seventh Annual Catalog

IRISES of Distinction



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SPELLBOUND

EASY BREEZE GARDENS

R. F. D. 3, Box 201 YAKIMA WASHINGTON

Member of
THE BRITISH IRIS SOCIETY
THE AMERICAN IRIS SOCIETY

1953

Easy Breeze Gardens

R.F.D. No. 3, Box 201
Yakima, Washington



The iris rainbow, 1948.
Our commercial planting.



Clean grounds
and healthy plants.

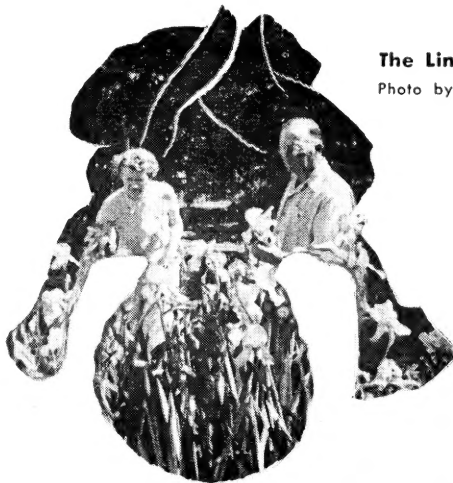
Jack G. gathers pollen
from a dark one.
Photo by Whitaker



Looking east.
250-foot rows of
one year plants.



The Linses.
Photo by Whitaker



FOREWORD

Greetings one and all! To those of you who have written me in appreciation of the fine plants received and have had no reply, let me take this method of expressing my thanks. Your letters are indeed appreciated. Being one's own gardener, secretary, office boy and general factotum can sometimes be a chore. Again, many thanks!

I have been asked many times how it is possible for us to produce such monstrous plants, and what kind of fertilizer we use. Frankly, most of the credit is due good old Mother Nature, a magnificent river bottom silt soil, and just a gentle assist from yours truly. It has not been necessary to use fertilizer of any kind, but we do move practically all of our plants annually to prevent soil depletion, and to keep down diseases and pests. A principal factor in our success is the perfect control of moisture, this perhaps second only to our fine soil. The average annual precipitation in the Yakima Valley is but 7.28 inches, mostly in the form of snow in winter, and in consequence the proper application and regulation of moisture through irrigation, and its subsequent withholding for the ripening of the rhizomes, presents no problem. The resultant fine rhizomes, planted in your garden at the proper time, will usually give 100% first year bloom, barring some unforeseen quirk of nature. To those of you who have not tried them, let me urge that you do so. You risk nothing!

If possible, pay us a visit during blooming time, a postcard about May 1st will bring advice as to the best time. Usually it will be about May 15th. Ours is not a large garden—I have never aspired to be the world's largest commercial grower—just the best, but you will find here, in addition to my own seedlings, well grown plants of some of the finest things from other hybridizers. Some twenty odd of these have been added to our catalog listing this season, and there are many more—such as Apricot Glory, Apricot Supreme, Columbia, Desert Twilight, Happy Birthday, Helen Louise, Lottie Lembrich, Palomino, Party Dress, Peppermint Candy, Pinafore Lass, Pretender, Royal Wish, and many others, including the introductions of Miss Alma Miess, and most of the late ones from Chet Tompkins. Don't fail to see the lovely Mohresque while you're here! Hope to be seein' you! With very best wishes,

Jack G. Linse

TERMS OF SALE

Cash with order, check, draft or money order — no stamps. Residents of Washington State remember the sales tax.

Postage prepaid if your order totals \$5.00, otherwise add 50c handling charge.

Shipment starts about July 10th and continues until fall.

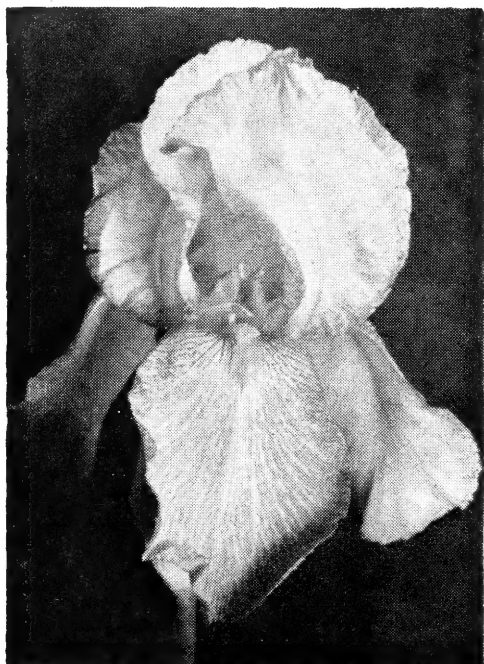
No substitutions unless second choice is given. We will refund promptly if stock is sold out.

Order early while stocks are complete.

If you order after June 1st it will be advisable to name a few second choices to avoid needless correspondence. You will receive full value.

GUARANTEE

We guarantee our irises to be true to name, free from diseases and pests, the finest obtainable anywhere. If not satisfactory in every way, return for replacement or refund. Also that they will live and grow for you. Any failing to do so will be replaced free of charge if you will advise us before October 1st, year of planting.



VISION OF MIRZA

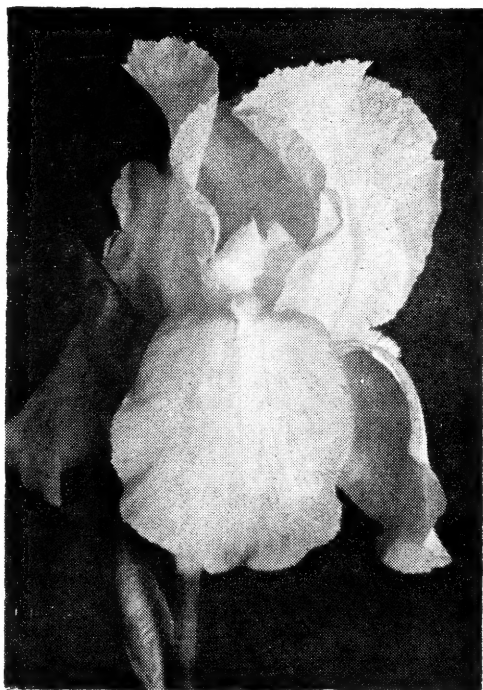
See page 18.

CANADIAN CUSTOMERS

You will find our irises, inured to the cold by our zero and below winter temperatures, adapted to all places where irises may be successfully grown, and we solicit your orders. To order, write The Plant Import Division, Department of Agriculture, Ottawa, asking for a permit to import from us. They will forward your permit and shipping label, which must be sent to us with your order, we'll do the rest.

CHOOSE YOUR OWN EXTRAS

Avoid duplication, pick out those you want, name one or two second choices and jot them down at the bottom of your order, it's as simple as that! On all orders of \$5.00 or more, choose 50% extra as a bonus. For \$5.00 choose an additional \$2.50 worth, for \$10.00 an additional \$5.00 worth, and so on. Varieties marked **net** are in short supply and may not be chosen as extras. Also, see our flamingo pink bonus offer.



GOLDEN FLEECE

See page 10.

JOIN THE AMERICAN IRIS SOCIETY

Four fine bulletins each year, dues \$4.00. Send remittances to the society, Franklin Road, Brentwood, Tenn.

1953 INTRODUCTIONS

This year we present three new irises, all novelties and decidedly distinct from anything that has gone before. I think you will find them lovely and worth-while. I regret that I have no pictures of these but I do have Kodachromes of all in my slide collections.

AIRY MISS (Linse 1953) Midseason, 26". Indeed an airy flower with its broad flaring falls, and domed overlapping standards. According to the Dictionary of Color, it is very near the color called Clematis, a self of unfading red-violet, with faintest trace of Mohr veining at the haft and an iridescent feather of a lighter, brighter hue in the center of the falls. Of moderate growth, clean, low foliage and excellent branching, from Ormohr ex Matterhorn, it clearly shows its hybrid ancestry. Will set seeds. Because of its restrained growth and low foliage it will combine beautifully with other plants in the border and I recommend it to you for that purpose.

Each \$10.00

FOR SURE (Linse 1953) Very, very late. 38". As distinct and novel as any iris ever introduced! This seedling of Lady Mohr ex Painted Desert—perhaps the first child of the Lady to be introduced, is a true hybrid in every respect: manner of growth, foliage and flower. The medium to large flowers—many of them double, are carried on tall stems with from one to three branches widely spaced. Flowers are decidedly ruffled and frilly, and the color is cream or creamy tan with bright margining of Ecu or Pinard yellow in a fine line around the petals. The falls are washed with violet about the beard, in the manner of a diffused signal patch. A pleasing and very pretty iris! It is later than either Extravaganza or Golden Symphony and has been seen by but few iris enthusiasts. Rapid of increase with low clean foliage and will set some seeds.

Each \$25.00

DREAMY (Linse 1953) Midseason to late. 38". Truly something new under the sun! A white slightly reminiscent of Spanish Peaks, without the droop of that fine variety, it is perhaps even larger and has a similar white beard, but here the similarity ends. The well held, flaring and very ruffled blooms have a texture that defies my powers of description. A prominent irisarian suggested that it looked like freshly popped popcorn, while another suggested it be named Crinkles, and in a regional bulletin nominated it the most outstanding thing in the garden. It is a magnificent grower with sturdy erect stalks that will not blow over. A full sister to the lovely Cascadian, equally worthy, and entirely distinct. Breeding, Snow Flurry ex Cloud Castle. Breeders, if you can incorporate this texture into flowers of other coloring, you'll have something! I have had no time to work with it.

Each \$20.00

SPECIAL INTRODUCTORY OFFER:

One each of the above new irises a \$55.00 value, for \$50.00, and with them you may choose extras and flamingo seedlings as per our offers elsewhere.

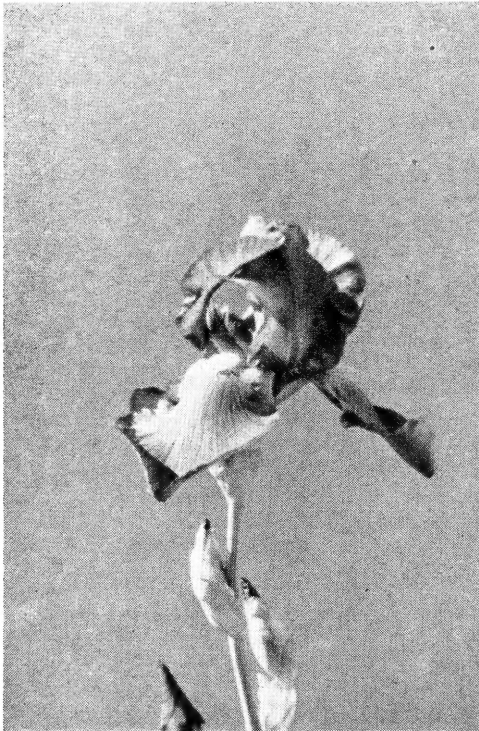
GENERAL LIST

The name of the variety will be followed by that of the originator and year of introduction, then height in inches, and awards from the American Iris Society. DM will signify Dydes Medal, AM Award of Merit, and HM the Honorable Mention. VARIETIES MARKED NET are in short supply and may not be chosen as extras, nor are they subject to discount.

ADMIRATION (K. Smith '46) 38". HM '47. A tall and smooth yellow with ruffled standards and semi-flaring falls. Late and fine. \$2.50

AMANDINE (Douglas '46) 36". AM '48. An airily ruffled cool lemon-cream iris that just missed winning the Dykes Medal by one vote in 1952. \$1.50

AMBER GEM (Salbach '46) 36". HM '47. Extremely large and vigorous chestnut brown and gold iris. \$1.35



ESQUIRE
See page 9.

AND THOU (Graves '42) 36". HM '42. Palest Wedgwood blue, with contrasting deep blue beard. 60c

ARAB CHIEF (Whiting '44 36". HM '46. Brilliant broad petalled iris of burnt orange. Lovely color. 90c

ARGUS PHEASANT (DeForest '48) 38". DM '52. This magnificent brown won the Dykes Medal this past season. The finest of all the browns. We have an excellent stock. \$7.00

AUBURN (Kleinsorge '45) 36". HM '46. Handsome Auburn-red with bright feather of blue on the falls. \$2.50

AZALEA (Nesmith '46) 36". One of the new pinks, an Azalea pink with a coral beard. \$1.00

AZURE SKIES (Pattison '43) 34". AM '45. Ruffled pale azure blue, wide and flaring. 60c

BALLET DANCER (Kleinsorge '49) 38". AM '52. A buffy golden apricot with flaring and ruffled falls that stand out like the swirling skirts of a ballet dancer. \$3.50

BARRIMOH (Miller '44) 36". Large ruffled mulberry-violet seedling of Wm. Mohr. Handsome. \$1.00

BATAAN (Kleinsorge '42) 36". Very distinct and attractive. Coppery plum, henna and brown. \$1.00

BELLE AMIE (Ohl '49) 35". HM '50. Along the lines of Mattie Gates, with white ground and border of gold. Large, ruffled and very fine. \$3.00

BELLERIVE (C. Benson '49) 42". HM '50. Presidents Cup, '52. A big husky cream iris, semi-flaring, ruffled and glistening. \$4.00

BERKELEY GOLD (Salbach '42) 36". AM '46. A very fine deep yellow of top quality. 60c

BLACK BANNER (Nicholls '47) 36". HM '47. Dark and velvety, a rich and sleek near black. \$1.00

BLACK FOREST (Schreiner '45) 33". AM '48. A flaring almost coal black iris. Small plant and rhizomes. \$1.35

BLUMOHR (Marx '49) 37". AM '52. This seedling of Wm. Mohr is very handsome. A beautifully formed and heavily substantiated medium blue. \$7.50

BLUE RHYTHM (Whiting '45) 38". DM '50. A near corn-flower blue. One of the loveliest that we grow. \$1.00

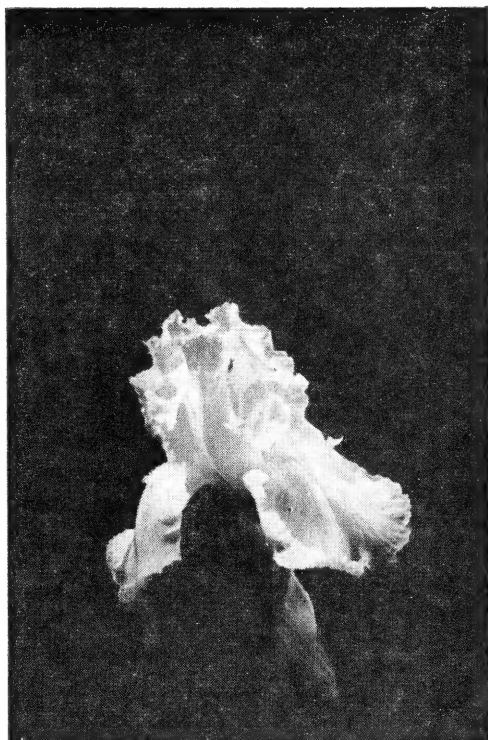
BLUE SHIMMER (J. Sass '42) 36". AM '44. Our most popular plicata. White ground heavily blue stippled. \$1.00

BLUE VALLEY (K. Smith '47) 40". AM '49. Very, very blue. One of the handsomest of the medium blues with flaring ruffled form and large size. \$2.00

BRONZE BROCADE (Nesmith '48) 40". HM '48. A stunning blend of copper-red and tobacco brown, with flush of Corinthian purple around the beard. Only a few plants. Net \$4.00

BROWN THRASHER (Kirkland '40) 34". AM '43. Deep, yet glowing almost true brown that is popular. 90c

BRYCE CANYON (Kleinsorge '44) 36". AM '47. One of the best of the brown toned irises. A henna-copper self. \$1.00



CHANTILLY

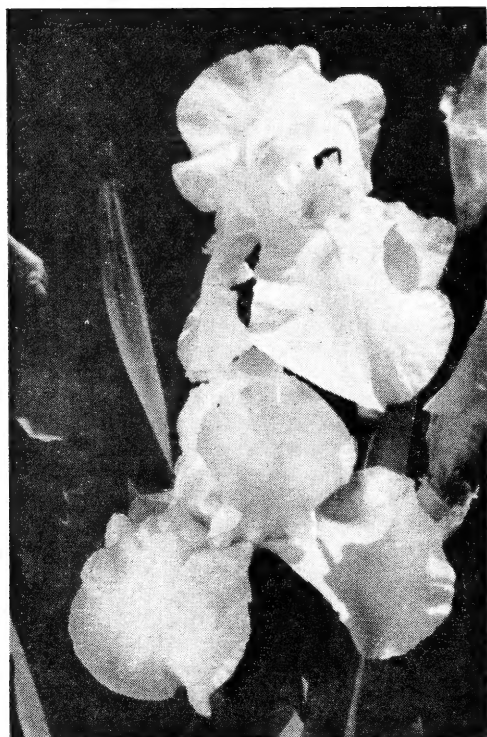
See page 8.

BUTTERFLY WINGS (White '46) 36". A startling Oncobred with standards of translucent wisteria blue and falls of rich parchment, veined golden russet and deep carmine, for all the world like a butterfly's wings. Sets seeds, and best of all, germination is excellent. Limited stock. Net \$3.00

BURGUNDY ROSE (Hall '46) 35". Brilliant amethyst colored iris. Striking. \$1.00

CAHOKIA (Faught '48) 39". AM '51. Broadly rounded superb light blue. One to a customer. Net \$7.50

CAMEROUN (Cayeux '38) 42". AM '50. One of the very best blacks. Large and tall. 75c



CASCADIAN

CAPITOLA (Reinelt '40) 28". AM '50. A famous Wm. Mohr seedling with fertile pollen. Wonderful parent.

CARAVAN (Tompkins '49) 39". Gigantic iris of bright Mahogany with semi-flaring form and the lustrous finish of highly polished oxblood leather. Heavy substance. \$2.00

CARNIVAL PARADE (H. Sass '46) 40". A large colorful plicata. Standards light yellow with rose top, falls dark rose with a gold blaze. \$1.00

CASA MORENA (DeForest '45) 38". AM '46. Huge and stunning elongated deep brown. \$1.00

CASCADE SPLENDOR (Kleinsorge '45) 40". AM '47. A flaring and ruffled pink, tan and apricot blend. Excellent. \$1.35

CASCADIAN (Linse '52) 36". Without a doubt one of the most beautiful white irises in commerce. It is positively a stunner—see the illustration. A large, very broad petalled white beauty with a white beard and greenish cast showing through the center of the falls from beneath. Its ruffling and cool crispness are delightful. From Snow Flurry ex Cloud Castle, it carries the blue buds of Snow Flurry which upon opening become a sparkling white. \$12.50

CHAMOIS (Kleinsorge '44) 34". AM '48. Eagerly sought after, this iris is a smooth satiny chamois colored self, without veining. Truly an aristocratic flower. \$2.00

CHANTILLY (Hall '45) 36". AM '47. An orchid pink with lacy crimped edges of a lighter shade. Very striking. \$1.25

CHERIE (Hall '47) 34". DM '51. Most famous of the flamingo pinks, and winner of the Dykes Medal in '51, it is a light ruffled pink of fine form with a reddish tangerine beard. \$6.00

CHILDHOOD (Long '46) 40". From England. An exquisite blend of bronze and pink, with overlay of blue on the falls. Remarkable branching! \$1.50

CHINOOK PASS (Norton '50) 38". HM '51. A large flaring and ruffled lavender blue with lighter area in the center of the falls. Claimed by many a better Helen McGregor. \$4.00

CHIVALRY (Wills '44) 36". DM '47. This flaring and ruffled blue Dykes Medalist, beautifully poised on strong stems, is one of the most popular irises of today. \$2.00

CLOTH OF GOLD (Whiting '45) 37". AM '50. Tall and stately, well formed and vigorous, this deep golden yellow is unbeatable as an all-round garden subject. 75c

CLOUD CAP (DeForest '50) 40". HM '51. The largest and tallest of the new Flamingo pinks, with blossoms well over seven inches across. Light apple blossom pink, set off by a heavy tangerine-red beard. Good form with domed standards and semi-flaring ruffled falls. \$15.00

CLOUD CASTLE (Graves '44) 37". AM '49. Huge and very broad iris of wisteria blue. Flaring, ruffled and waved. A wonderful parent. \$1.00

CREAM GOLD (Muhlestein '47) 38". Enormous iris of white, gaily bordered with golden yellow. 75c

DAYBREAK (Kleinsorge '41) 40". AM '43. A golden pink with coppery undertone that has long been popular. 75c

DESERT SONG (Fay '46) 40". AM '49. A top quality flaring and ruffled iris of cream, shaded primrose. One of the best in this color. \$2.00

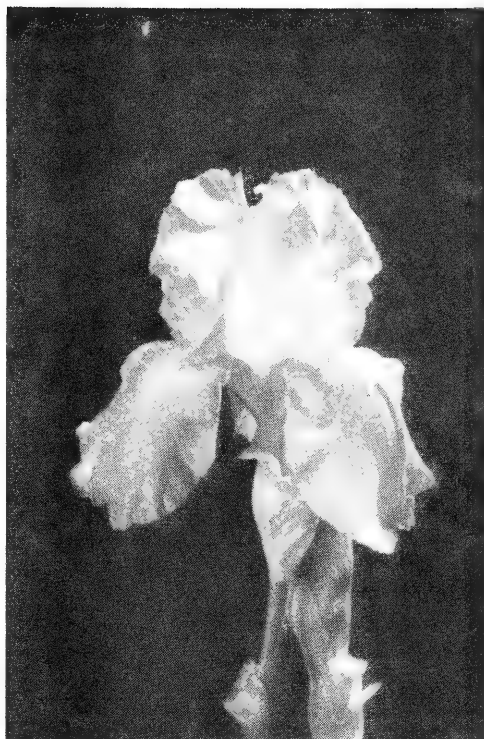
DISPLAY (Grant '42) 36". HM '42. One of the darkest and richest reds. A large smooth flower on a fine stalk. 75c

DISTANCE (Cook '46) 36". AM '49. Certainly a different blue, this is a light blue with a silvery cast. Flaring, ruffled and waved. \$2.00

DOWN EAST (Tobie '43) 37". HM '43. A fine deep purple iris originated in Maine and hardy as an oak. 75c

DREAM CASTLE (Cook '43) 38". AM '48. The finest of the orchid pinks, broad in all parts. In heavy demand. \$2.00

EASTER BONNET (Max. & Norton '44) 40". HM '46. A very lovely color. Warm toned pink with a half inch margin of burnished gold around both standards and falls. \$1.00



DREAM CASTLE

EBONY ECHO (Tompkins '48) 36". HM '49. This very deep carmine iris with satiny black overlay is a very popular one. The flowers are large and have very broad ruffled petals with horizontal falls. \$7.00

ELLA CALLIS (H. Sass '42) 36". Huge orange-yellow with brushing of orange-red on the falls. Best in partial shade to preserve its interesting color. 75c

ELMOHR (Loomis '42) 36". DM '45. Famous rich red-violet seedling of Wm. Mohr. A must have! 60c

ESQUIRE (Lothrop '45) 45". HM '47. A very stylish rich blue-purple of flaring form on a fine stalk. \$1.50

EXTRAVAGANZA (Douglas '44) 40". AM '47. One of the latest flowering irises. Standards are creamy white and the flaring falls are blended red, lavender, violet and copper. \$1.50



GOLDEN RUFFLES

FALL DAYS (K. Smith '47) 44". HM '47. All aglow with fall colors of copper and red. A bright non-fading iris on an excellent stalk. \$2.50

FANTASY (Hall '47) 35". AM '49. This orchid pink with tangerine beard seems to have a touch of purplish raspberry. A novel color and a delightful iris. \$4.00

FASHION PLATE (Maxwell '44) 38". This lovely iris is done in lavender-crocus with a wide margin of gold half way down the falls. 90c

FIRECRACKER (Hall '43) 32". HM '43. If you like your irises bright, seek no further. A red and yellow plicata that is "loud." \$1.00

GALLANT LEADER (Weisner '39) 40". HM '39. One of the best growing reds. Deep rose-red standards, heavily infused with gold; falls deep velvety maroon. 75c

FLICKER (Marx '49) 15". Cute little Oncobred, lovely for the rock garden. Standards are brownish rose, suffused and veined purple. Falls brilliant copper bronze, dotted and veined red purple. Tiny rhizomes. \$3.00

FRANCONIA (Grant '42) 40". HM '42. Fine huge white. 75c

GARDEN FLAME (H. Sass '41) 36". AM '43. A very smooth and flaring garnet-red of quality. 75c

GARDEN GLORY (Whiting '43) 33". AM '47. This smooth and lovely red iris is unmarred by a single vein of other color. Exquisite! \$1.35

GENERAL PATTON (Kleinsorge '47) 38". HM '47. Brilliant solid copper brown, dark and rich. \$2.50

GOLDEN EAGLE (Hall '42) 37". HM '42. A huge and brilliant light yellow. Fine parent for flamingo pinks. 60c

GOLDEN FLEECE (J. Sass '40) 44". AM '42. This popular iris has standards of light lemon-yellow and falls of white, bordered yellow. 75c

GOLDEN GLEAM (Miess '51) HM '52. An out of the ordinary iris of dandelion yellow, striated cream at the haft. Likely a plicata inheritance. Beard is dandelion yellow with trace of lavender, form near horizontal with some ruffling, substance and branching excellent. \$8.00

GOLDEN RUFFLES (Taylor '46) 38". AM '49. Broad gleaming flowers of Empire yellow gracefully poised on fine stalks. Large size and exhibition quality. Protect in coldest climates. \$1.50

GOLDEN RUSSET (Hall '46) 42". AM '52. Colossal golden russet. One of the largest with buds up to six inches long. \$1.50

GOLDEN SYMPHONY (Horton '44) 38". HM '50. Yellow standards and lavender blue falls with border of yellow. Extremely late, about the last to bloom. \$4.00

GREEN SHADOWS (H. Sass '43) 38". Well named, for the green shadows are quite apparent in the falls of this sulphine-yellow iris. \$1.35

HARRIET THOREAU (Cook '44) HM '45. A ruffled and very flaring orchid pink of quality. 75c

HELEN MCGREGOR (Graves '46) 39". DM '49. One of the most glamorous irises of recent times. Of pale light blue, the large flowers have rounded form and very wide hafts, with delicate ruffling. A very lovely thing. \$1.50

HIT PARADE (Hall '47) 34". One of the largest flamingo pinks with tangerine beard. A vigorous grower. \$1.35

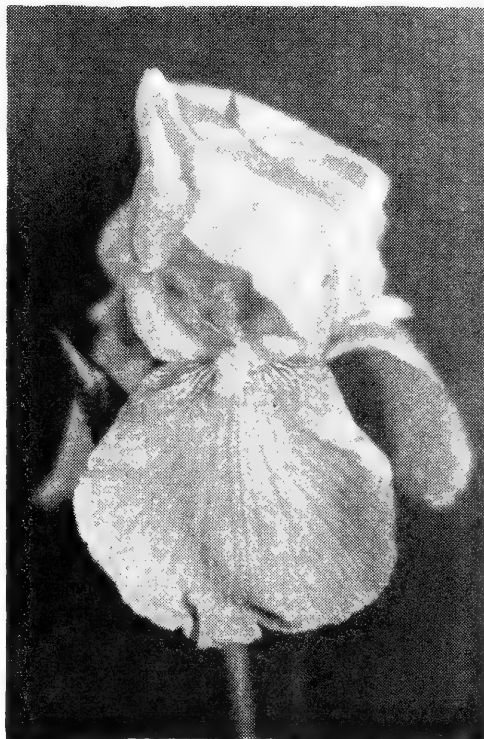
HIWASSEE (Becherer '46) 36". Distinct pink bicolor of fine form, substance and branching. 50c

HURRICANE (Craig '49) 37". HM '49. Huge, tough Oncobred of variable powder blue, suffused and flecked warm dark blue. Bizarre and lovely. Highly recommended. \$10.00

INDIANA NIGHT (Cook '42) 38". AM '44. One of the finest of dark irises. Large and tall on an exhibition stalk. \$1.00

INNOVATION (Hall '45) 38". HM '47. This rose trimmed plicata has been described as a pink Firecracker. 50c

INSPIRATION (Stevens '37) 38". A huge and imposing cerise-rose iris in heavy demand. 90c



PAINTED DESERT

See page 13.

JOPPA PARROT (White '48) 24". I believe I have developed a winter hardy strain of this bizarre iris, and if so it should prove a boon to hybridizers, for it has just about the most fertile pollen of any iris that I know. Onco form and all the colors of Joseph's coat. Few plants. Net \$7.50

JULIET (Kleinsorge '46) 38". HM '47. Indeed a fiery blend, one of the brightest. Flame-copper with salmon shadings, the center brilliant burnt-orange. \$1.35

KATHERINE FAY (Fay '45) 38". AM '47. Fine pure white without yellow influence. Very vigorous. 75c

LADY ALBRIGHT (Muhlestein '50) HM '50. A vivid blend with standards of copper and falls deep rosy lavender edged in copper. Very little stock. Net \$8.00



MARION VAUGHN

LADY MOHR (Salbach '44) 38". AM '46. This grand iris is a real hybridizers achievement, and as a parent opens an entirely new world to the hybridizer with the patience to use it. Standards are oyster-white, falls pale chartreuse, with dark signal patch. Has every good quality. \$1.00

LAKE BREEZE (Fay '45) 38". HM '45. An extra large and flaring light blue with a pink cast. Extra broad and most beautifully ruffled. \$1.00

LAKE GEORGE (K. Smith '45) HM '45. Smooth, trim and very blue with frilly edges. Horizontal flaring form. \$1.00

LAKE SHANNON (DeForest '45) 36". HM '46. A very fine indigo-blue with deeper veining. \$1.00

LOTHARIO (Schreiner '42) 38". HM '45. Large and tall iris of the Amigo type. Light lavender-blue standards and rich velvety purple falls. Top quality. \$1.00

LOUISE BLAKE (K. Smith '43) 30". AM '47. Lovely front of the border iris. Early blooming with pale sky-blue standards and rich blue-purple falls. 75c

LOVE AFFAIR (Mitchell '46) 36". Charming rose pink plicata that has won several flower show awards. \$1.00

LULLABY (Hall '43) 42". HM '43. A large and lusciously colored orchid pink self of oval form. \$1.00

LYNN LANGFORD (Hall '46) 36". AM '50. A very handsome long, oval, orchid pink with smoothly blended golden heart and haft. \$1.50

MABEL CHADBURN (Chadburn '41) 38". DM '41. The flaring yellow English winner. Sister to Joan Lay. \$1.50

MARION VAUGHN (K. Smith '47) 36". A frosty soft lemon-ice colored flower with white flush below the beard. \$2.50

MASTER CHARLES (Williamson '43) 38". AM '46. Smooth, refined mulberry purple, flaring and stylish. One of today's top ranking varieties. 75c

MATTIE GATES (Sass Bros. '46) 36". AM '50. A sparkling iridescence radiates from this lovely flower. Cool yellow standards, and falls of white bordered yellow. The smooth texture and sheen of the flower are matched by few. \$2.50

MELLOWGLOW (Whiting '42) 38". HM '42. A luscious peach, apricot and pink blend with crimped and ruffled edges. \$1.35

MEXICO (Kleinsorge '43) 36". HM '44. Gigantic blended variegata, with golden buff standards and broad flaring falls of glowing red-brown, bordered and blended buff. 90c

MICHAEL (Norton '46) 36". A large vigorous iris of Bridal Rose pink, with lacy crimped edges. 90c

MINNIE COLQUITT (H. Sass '42) 40". AM '45. Grand white ground plicata with wine-purple stitching around both standards and falls. 90c

MISTY GOLD (Schreiner '43) 36". HM '45. Dainty, lacy and lovely lemon iris with golden edges. 90c

MOONLIGHT MADONNA (J. Sass '43) 36". AM '45. An excellent ruffled lemon toned iris. 90c

MOHRESQUE (Keith '50) 38". One of the finest novelties on the market today, and at a modest price! The standards are a tannish-brown, falls yellowish-buff at the edges, deepening to near chartreuse at hafts. A most exotic effect is achieved by an allover flecking of purple on the falls. From Doxa ex Zwannenburg, it will set some seeds. Very large flowers, a real crowd-stopper and I recommend it with all the enthusiasm I can muster. \$2.50

MULBERRY ROSE (Schreiner '41) 40". AM '44. Distinct in color from all others, a pinkish mulberry. 75c

NEW SNOW (Fay '46) 40". AM '48. A ruffled snow white beauty with contrasting bright yellow beard. \$2.00

OLA KALA (J. Sass '43) 38". DM '48. Beautifully ruffled and flaring flowers of deepest yellow, near orange. Very outstanding. 90c

PAINTED DESERT (Milliken '43) 48". Nice subdued blend of soft buffy tan, brown and violet. 75c



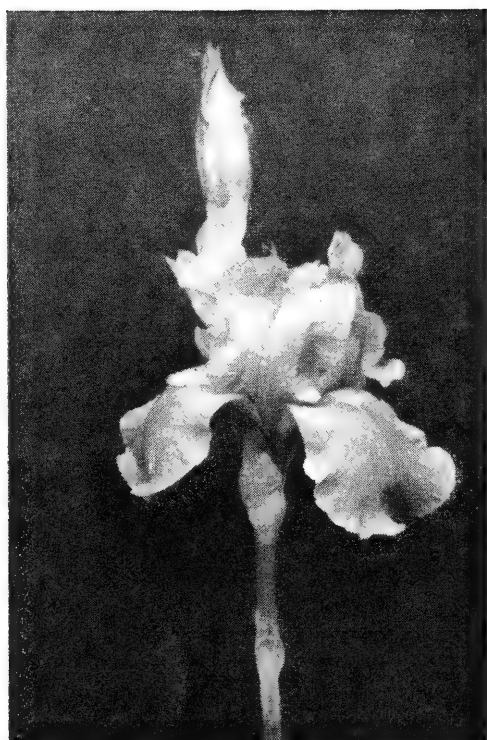
MEXICO

PARADISE PINK (Lapham '50) 32". AM '52. Acclaimed by the judges the pinkest of the tangerine bearded Flamings. Nice form with arching standards and sem-flaring falls. Substance and branching are excellent. Short stock. Net \$9.00

PATRICE (DeForest '45) 44". HM '46. Light cream standards, flushed rosy lavender, white falls speckled rose-brown. \$1.00

PINK CAMEO (Fay '46) 36". AM '48. Mr. Fay's popular Flamingo with tangerine beard. One of the best and sells out fast. \$1.50

PINK LACE (Sass '46) 36". An orange pink with tangerine beard. A fine grower and recommended to hybridizers to give height and vigor to the pinks. \$1.00



RIPPLES

PINK REFLECTION (Cook '42) 36". AM '44. Flaring chamois skin pink with lemon beard. \$1.00

PINNACLE (Stevens '49) 35". AM '51. A very striking bicolor. Pure white standards, primrose yellow falls. A fine and vigorous variety. \$7.50

PREMIER PEACH (Hall '46) 34". HM '46. A creamy peach colored iris with tangerine beard. \$1.75

PRAIRIE SUNSET (H. Sass '39) 34". DM '43. Famous blend of peach, rose, copper and gold. Introduced at \$100.00. 75c

PRESENT (White '41) 30". AM '49. Retaining all of the charm of its Onco ancestry, this hybrid is a soft, alluring amethyst pink embroidered with a fine tracery of deep pink veins and set off by a blackish rose beauty spot at the end of the beard. 75c

PRETTY QUADROON (Kleinsorge '48) 36". AM '50. A large and broad petalled flower of metallic brown and copper. One of the best browns on the market today. Net \$7.50

RAINBOW ROOM (Sass '46) 36". AM '51. Lovely blend of gold, tan and lilac. Falls deep lilac with border of copper yellow and blue flushed at the tip of the beard. Exquisite. \$2.50

RAJAH BROOKE (Norton '45) 38". HM '46. Fine variegata with topaz yellow standards and pigeon blood red falls bordered the color of the standards. Smooth haft. \$1.00

RANGER (Kleinsorge '43) 37". AM '46. Large and late almost true crimson red. Probably the best all-round red. \$1.00

RED TORCH (H. Sass '47) 35". HM '47. A real color jewel with golden tan standards and flaring falls of velvety red. \$1.00

REDWARD (Cook '42) 34". HM '45. Very stylish, horizontally flaring crimson-red flower. \$1.35

REMEMBRANCE (Hall '42) 38". AM '44. Considered Mr. Hall's best pink and yellow blend. 75c

RIPPLES (Linse '51) 36". Lovely rippled and waved seedling of Ormohr ex Snoqualmie. Very large and flaring bloom of Old Lilac with delicately blended haft and margins of Olive Yellow. \$7.50

ROCKET (Whiting '45) 38". AM '47. Brilliant flowers of orange yellow. Best in partial shade. \$1.50

ROSE AMES (Norton '50) 38". Very subtle coloring of lemon-white with delicate marbling and blending of lavender-blue. Large and vigorous. \$5.00

ROSE SPLENDOR (Kleinsorge '47) 38". HM '48. This large rose-pink, about the color of a ripe watermelon, is a strong grower and popular.

\$2.50

ROSE TOP (H. Sass '41) 34". HM '43. A plicata lover's delight with very late season of bloom. Deep cream, heavily stitched rose-pink, and nicely ruffled.

\$1.00

ROSY RUFFLES (Rees '46) 40". A large rose-pink seedling of Snow Flurry. Flaring, ruffled and vigorous.

\$1.00

ROYAL SCOT (Hall '44) 36". HM '44. Like a Scotsman's kilts, another bright one! Yellow base with an all-over brushing of red.

75c

RUSSET WINGS (Wills '46) 38". AM '52. Large and fine, smoothly blended iris of gold, copper and apricot, the general effect being that of a glowing russett self. Crimped and lacy edges on this fine novelty.

\$1.50

RUTH (Innes '50) 38". HM '51. Named for Mrs. Ruth Innes, it is indeed remindful of a dainty lady with its golden yellow standards and its creamy falls, all edged in lovely golden lace.

\$4.00

SABLE (Cook '38) 36". AM '40. This elegant large flowered black still rates near the top among the dark ones.

75c

SAN ANTONE (Kleinsorge '47) 40". HM '47. One of the series of fine browns from Dr. Kleinsorge. Huge, broad and ruffled. A very vigorous iris.

\$2.00

SHARON KAY (DeForest '46) 38". A long oval flower of rosy lilac with a white beard. Usually considered a pink, it is unlike any other that we grow and very worthwhile.

\$1.25



ROSE TOP

SKY RANGER (Hall '48) 54". AM '52. A sky-scraper for sure. An excellent medium blue with fine flaring and ruffled form, good stalks and placement of bloom.

\$2.50

SNOW FLURRY (Rees '39) 40". AM '41. Ruffled, crimped and flaring white with blue buds that is a prime favorite with all garden fans.

75c

SNOW VELVET (H. Sass '42) 40". HM '42. A white with a golden throat that has a finish like satin, and substance to withstand any weather.

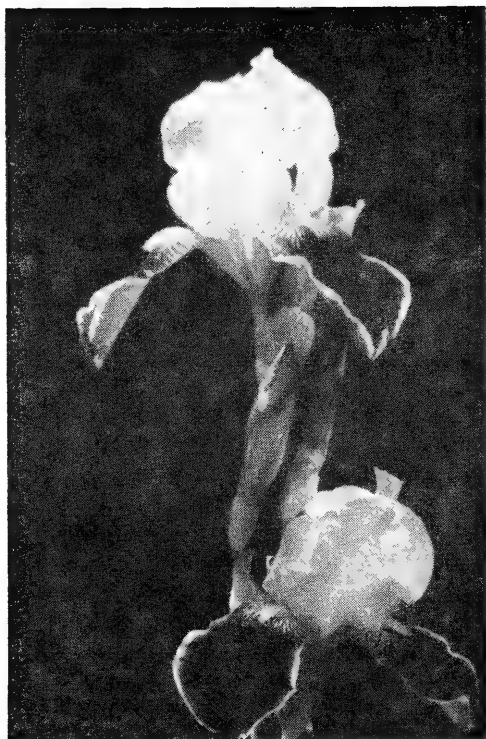
75c

SOLID MAHOGANY (J. Sass '44) 36". AM '47. Very handsome mahogany-red with plush-like finish and bronzy beard.

\$1.00

SOQUEL (Reinelt '40) 34". A seedling of Wm. Mohr, lighter and a better grower. Somewhat fertile pollen.

75c



STATEN ISLAND

SOUTHERN SNOW (Beck '47) 38". This is a top quality early white, broad in all parts. \$1.00

SPANISH PEAKS (Loomis '47) 38". AM '50. Large, yes extra large, and as white as snow, with a white beard. Very popular. \$2.50

SPELLBOUND (Linse '51) 42". HM '52. Big, bold and handsome! This spellbinder is done in red with a golden overlay. It positively glows! Large size, fine ruffled horizontally flaring form, excellent habit of growth, good substance and stalk, and unfading color, plus the wonderful fragrance of Clove pinks. See front cover. \$12.50

SPRING ROMANCE (Miess '49) 42". HM '50. An unusually wide and ruffled waxy cream-white with frosty overlay, deep orange beard and heavy infusion of aureolin gold at the haft. Large flowers with heavy substance. \$7.50

SPINDRIFT (Loomis '44) 36". HM '45. Delicate Seashell pink with tangerine beard. 90c

SPUN GOLD (Glutzbeck '40) 38". DM '44. Handsome velvety golden-yellow Dykes winner. 75c

STATEN ISLAND (K. Smith '47) 38". AM '51. Bright gold standards and flaring falls of velvety red, edged the color of the standards. Finest variegata. \$3.00

STORM KING (Nicholls '40) 42". HM '41. Luxurious, flaring and velvety black. Slow grower. \$1.00

STRATOSPHERE BLUE (Lyell '46) 38". Flaring and fine indigo blue. \$1.35

SULTAN'S ROBE (Salbach '45) 36". HM '46. An old rose blend with a violet-blue feather on the falls. \$1.00

SYLVIA MURRAY (Norton '44) 40". AM '49. Rated one of the best light blues. Vigorous and fine Celeste blue. \$1.00

THE CAPITOL (Max. & Norton '45) 40". AM '51. This lovely white iris with its huge flame-orange beard and shoulders is very fine. A warm white. \$1.00

THREE OAKS (Whiting '43) 38". AM '49. Huge and stunning, a massive mal-low-pink, overlaid rosy copper. 90c

TOBACCO ROAD (Kleinsorge '42) 34". AM '46. Striking tobacco-brown very valuable to hybridizers. \$2.00

TREVA (DeForest '45) 36". HM '46. Large and flaring flowers of frosty golden apricot. Very smooth. \$1.00

VICE REGAL (Miles '46) 33". AM '51. Glowing bronze-purple with a bronze-gold beard. \$1.00

VANGUARD (Aylett '—) 48". This Australian variety is a Mohr hybrid. A two-toned purple with lighter striations at the haft. Elegant bit of color in a clump. \$5.00

VATICAN PURPLE (Whiting '43) 36". HM '45. I consider this iris indispensable to any fine collection. A large and very flaring dark blue-purple with late season of bloom. \$1.00

VISION FUGITIVE (Wareham '42) 39". HM '42. A huge and striking cream iris. Heavy bloomer, of slow increase. \$2.00

VOODOO (Kleinsorge '48) 34". Rich and dark, with chocolate-brown standards and blackish red-brown horizontally flaring falls, ruffled and crimped. See back cover. \$2.00

WHITE WEDGEWOOD (Grant '43) 38". AM '45. A handsome white with bluish white beard and lovely finish. Very early and of high quality. 90c

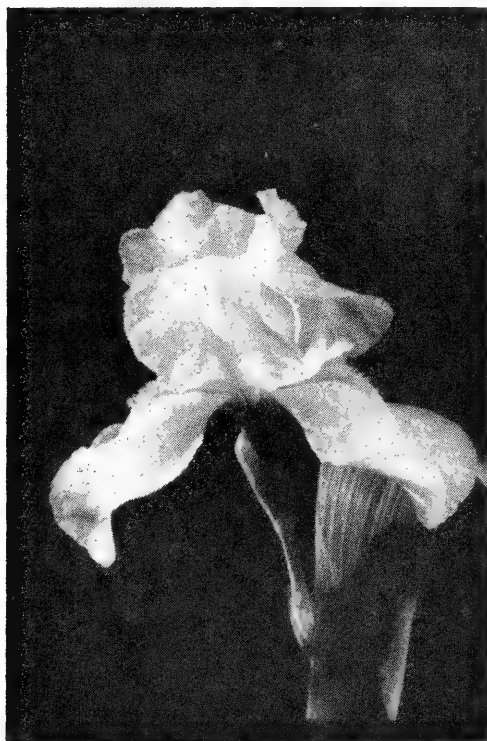


WELCOME GUEST

—Kodachrome by White

WELCOME GUEST (Linse '52) 38". This handsome self of Amber Gold is style personified! The haft and center are Yellow Gold, merging ever so smoothly and gradually into Amber at the edges. The form is horizontally flaring and the petals are crimped and waved in a most attractive manner. A truly glowing color that improves with age and hot sun. Substance, texture and placement are of the best. \$17.50

WHISPERS (Linse '51) 42". HM '52. A softly alluring, delicate and lovely iris, with its ruffled standards of soft Chrome Yellow, and flaring falls of Amber White with graceful lilt. Described as Pinnacle done in reverse, there is actually less contrast between standards and falls, and the form is very flaring. Flowers are large with good substance, and borne with utmost abandon. Branching and habit of growth are superb. \$9.00



WHISPERS

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AMIGO, blue bicolor
ANGELUS, late orchid pink
ARCTIC, huge creamy white
CALIF. PEACH, peach blend
CITY OF LINCOLN, red and yellow
DEEP VELVET, fine near-black
ELSA SASS, lemon-ice
FAIR ELAINE, two-toned yellow
GOLDEN MAJESTY, good yellow
GRACE MOHR, huge lavender
HOWDY, large ice-white

MARQUITA, cream and rose
MATTERHORN, snowy white
MOHRSON, violet hybrid
MOROCCO ROSE, rose-pink
OLD PARCHMENT, creamy tan
ORANGE FLAME, orange and red
ORMOHR, lilac hybrid
SHERIFFA, violet hybrid
SNOQUALMIE, fine cream
WABASH, white and violet
WHITE CITY, (DM, England)

65c each, properly labeled

CHINA LADY, glistening ivory
CHINA MAID, huge mallow pink
GRAND CANYON, plum blend
GREAT LAKES, famous blue
GYPSY BARON, dark plicata
JOAN LAY, flaring bright yellow
MAJENICA, pink and salmon
MOUNT TIMP, rose plicata
ROSE BOWL, rose

SUEZ, red-purple hybrid
SUNSET SERENADE, golden-tan
THE ADMIRAL, fine blue
THE BISHOP, huge purple
THE RED DOUGLAS, famous red
TIFFANJA, buff plicata
VIOLET SYMPHONY, violet
VISION OF MIRZA, marbled plicata

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As an additional bonus offer for early orders we will include with each \$10.00 in value of your order, an exquisite flamingo pink seedling with full pedigree. Our very newest 1952 selections from some 700 seedlings with such outstanding parents as Cherie, Hit Parade, Pink Formal, Pink Lace, Pink Sensation, Radiation and others. All are tall with flaring form, good color and substance; beautiful garden subjects and extremely valuable for hybridizing. Equal or superior to all but a very few of the highest priced new novelties. This offer good while stock lasts.

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Beautiful iris slides in full color. See our new introductions and seedlings, plus new and popular varieties from many iris hybridizers. 35 mm, 2"x2" slides, many closeups with background. Deluxe Collection, 150 glass mounted, rental fee \$5.00, Economy Collection, 120 in ready mounts, rental \$4.00. Postpaid and insured one way. The Deluxe collection is much heavier than the Economy collection and will cost a bit more postage. Advance reservations absolutely necessary.

CULTURAL DIRECTIONS

Irises will grow almost anywhere, but respond to good care and soil just as any other plant. When you plant, try to give them an uncrowded position with good sunlight. A slightly elevated position where no water stands is best. To avoid having to move and divide too often they are best planted about two feet apart. Closer planting will achieve better immediate effect but they will soon become crowded and have to be moved. If you have **well cured** compost, by all means use it, there is nothing finer. Mix it with the soil when planting, or use as a mulch. Steamed bone meal is also very good. Stay away from fertilizers heavy in nitrogen and keep all fertilizers excepting those mentioned away from the plants. Make a good hole, spread the roots well and cover the rhizome with perhaps an inch of soil, firm well, water and use good ordinary garden horse sense from then on.

It is good practice in cold climates to protect newly planted irises over winter. Mulch with anything that will not pack down, such as salt hay, excelsior, fir boughs, etc. One of the easiest ways is to draw up a couple of inches of extra soil around them with the advent of cold weather—like hilling up corn or potatoes. This extra soil can be scratched away when growth starts in the spring. I have found this method very satisfactory on semi-tender things.

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